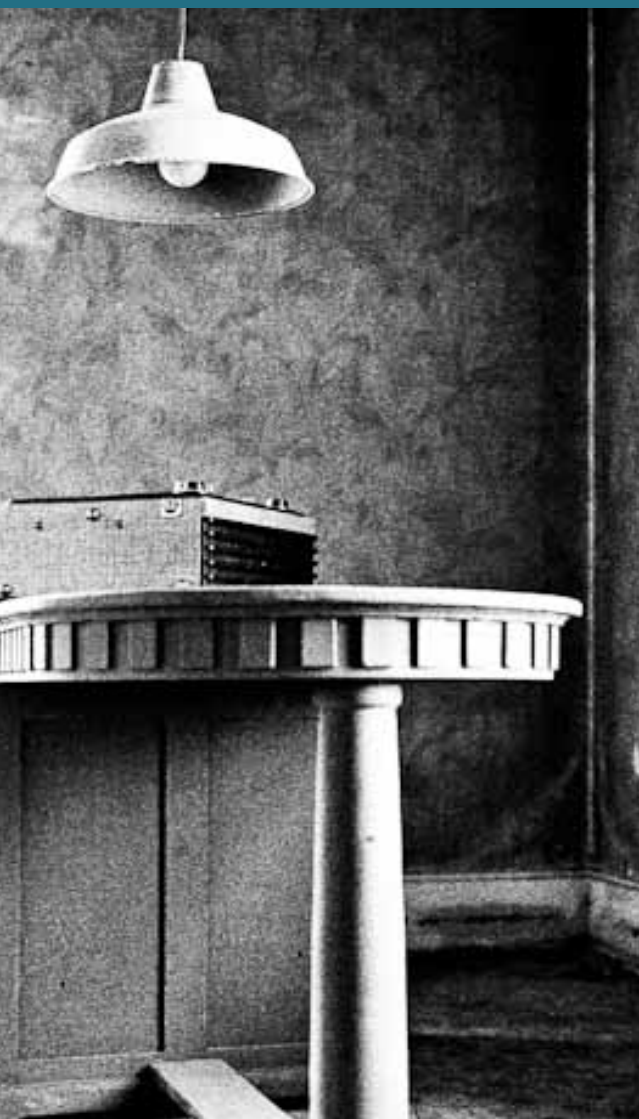


Granary Theatre
March 14, 15, 16
8:00 pm



Krapp's Last Tape Samuel Beckett

In Beckett's classic exploration of the nature of memory, identity and language, we witness Krapp, a brooding old soul, searching for his lost identity in tapes he has recorded each year on his birthday. What he finds from the past illuminates the basic struggle, absurdity and beauty of the human condition. Krapp's disintegration has the haunting beauty of a ghost story with the strange humor that is the hallmark of Beckett's work.

A unique presentation
of a
media-in-theatre classic
alongside a
mediatized exploration
of a
masterpiece



Hell Is...

In this multimedia performance, inspired by *Waiting for Godot* and Dante's *Divine Comedy*, we meet Beckett's characters as they roam through the eight circles of hell. Material for the work is based on physical as well as media-based improvisation, in a post-modern exploration of the themes of both works. What is the nature of waiting, anticipation, the space of the in-between? Actors explore characters trapped on the edge--can things really get better? More importantly--will they get worse?